

Back Up and Push

Bluegrass Fiddle

♩ = 126

Violin

4

8

12

17

20

24

28

Detailed description: This is a musical score for a violin part in 2/4 time. The tempo is marked as ♩ = 126. The score consists of eight staves of music. The first four staves (measures 1-12) feature a melody with eighth-note patterns and slurs. The fifth staff (measures 17-20) and the sixth staff (measures 20-24) contain a complex, fast-paced rhythmic pattern of sixteenth notes. The seventh staff (measures 24-28) continues this pattern with some melodic variation. The eighth staff (measures 28-32) concludes the piece with a final melodic phrase and a double bar line.

Fire on the Mountain

Basic Tune

Old-time Fiddle

Violin

The musical score is written for violin in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is divided into two parts: a 'Basic Tune' and an 'Old-time Fiddle' variation. The 'Basic Tune' consists of seven measures, starting with a quarter rest followed by a series of quarter and eighth notes. The 'Old-time Fiddle' variation begins at measure 5 and continues through measure 25, featuring a more rhythmic and melodic line with many eighth and sixteenth notes. The score is presented on seven staves, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the beginning of their respective staves.

Johnny's Gone to France

New England Fiddle

Violin

5

9

13

Orientalische Melody

Klesmer Fiddle

Violin

9

17

25

33

41

Trills and embellishments can be added for a cool effect!

Sally Gardens

Irish Air

Violin

5

9

13

The King of the Fairies

The eighth notes
should be swung

Irish Fiddle

Violin

5

9

13

17

21

25

29

Detailed description: This is a musical score for a violin piece titled 'The King of the Fairies'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo/style is indicated as 'Irish Fiddle'. The score consists of eight staves of music. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The music is primarily composed of eighth notes, many of which are beamed together in groups of four. There are several triplet markings (the number '3' below the notes) throughout the piece, notably at measures 17, 21, and 25. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.