

Back Up and Push

Bluegrass Fiddle

♩ = 126

Violin

4

8

12

17

20

24

28

The musical score is written for a violin in 2/4 time, with a tempo of 126 beats per minute. It consists of 28 measures. The first 16 measures (measures 1-4, 8, 12) feature a melody of eighth notes with various slurs and ties. The final 12 measures (measures 17-20, 24, 28) are characterized by a dense, rhythmic accompaniment of sixteenth-note chords, creating a driving, percussive texture. The key signature has one flat (B-flat), and the piece concludes with a final cadence in measure 28.

Fire on the Mountain

Basic Tune

Old-time Fiddle

Violin

The musical score is written for violin in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is divided into two parts: a 'Basic Tune' and an 'Old-time Fiddle' variation. The 'Basic Tune' consists of seven measures, starting with a quarter rest followed by a series of eighth and quarter notes. The 'Old-time Fiddle' variation begins at measure 5 and continues through measure 25, featuring a more rhythmic and melodic line with many eighth notes.

5

9

13

17

21

25

Johnny's Gone to France

New England Fiddle

Violin

5

9

13

Orientalische Melody

Klesmer Fiddle

Violin

9

17

25

33

41

Trills and embellishments can be added for a cool effect!

Sally Gardens

Irish Air

Violin

5

9

13

The King of the Fairies

The eighth notes
should be swung

Irish Fiddle

Violin

5

9

13

17

21

25

29